

NAXOS

8.572667

DDDPlaying Time
59:30**WWW.NAXOS.COM**
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 Booklet notes in English
 Made in the USA
NAXOS**HAYDN: Flute Trios**

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It is not known for sure why Haydn chose the flute over the more usual violin in these three trios. Possibly it was to appeal to English or aristocratic taste for the instrument. Whatever the reason, there is no lessening of his profuse lyricism and contagious wit in these charming works. Both the D major and G major *Trios* end with virtuosic and witty pay-offs, whilst the F major is rather different; a more symphonically oriented work that fuses seriousness and fun in equal measure.

Mozarthaus Vienna
... WER MOZART HOCHSCHÄTZT
**Franz Joseph
HAYDN**
(1732-1809)
Bösendorfer
DER KLANG, DER BERÜHRT**Flute Trios**
Trio for flute, cello and piano in D major, Hob. XV:16 **21:02**

- | | | |
|----------|---------------------------------------|--------------|
| 1 | Allegro | 10:58 |
| 2 | Andantino più tosto Allegretto | 5:31 |
| 3 | Vivace assai | 4:33 |

Trio for flute, cello and piano in G major, Hob. XV:15 **21:08**

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|----------|---------------------------------|--------------|
| 4 | Allegro | 11:18 |
| 5 | Andante | 5:26 |
| 6 | Finale: Allegro moderato | 4:24 |

Trio for flute, cello and piano in F major, Hob. XV:17 **17:16**

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|----------|----------------------------------|-------------|
| 7 | Allegro | 9:05 |
| 8 | Finale: Tempo di Menuetto | 8:11 |


Uwe Grodd, Flute
Martin Rummel, Cello
Christopher Hinterhuber, Piano

 Recorded in the moztart:raum, Mozarthaus, Vienna, Austria, 17-18 June 2010
 Producer: Helmut Jasbar • Engineer: Martin Klebahn • Booklet notes: Martin Rummel
 Cover photo: *Mozarthaus, Vienna* (David Peters)

This recording was made possible with financial assistance from The University of Auckland, New Zealand.

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