



8.573793

DDD

 Playing Time  
 57:46


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Booklet notes in English • Kommentar auf Deutsch

Based in Leipzig with a lengthy career as principal cellist of the Gewandhaus Orchestra, Julius Klengel was a renowned soloist and revered the world over as a great interpreter and pedagogue, whose works are still in use by students today. Composed in true Romantic style, the three *Concertinos* were written for teaching purposes, the first coming closest to the idea of a mini-concerto but all having virtuoso elements and expressive and lyrical central movements. The *Konzertstück, Op. 10* gives the piano equal status with the cello to create a thrilling conclusion to any programme.

Julius  
**KLENGEL**  
 (1859–1933)

- |    |                                                                                           |              |
|----|-------------------------------------------------------------------------------------------|--------------|
|    | <b>Cello Concertino No. 2 in G major, Op. 41 (1904)</b>                                   | <b>14:45</b> |
| 1  | I. Allegro con moto                                                                       | 5:12         |
| 2  | II. Andante                                                                               | 3:34         |
| 3  | III. Finale: Vivace                                                                       | 5:59         |
|    | <b>Cello Concertino No. 1 in C major, Op. 7 (1885)</b>                                    | <b>17:58</b> |
| 4  | I. Allegro                                                                                | 7:10         |
| 5  | II. Andante                                                                               | 4:59         |
| 6  | III. Rondo: Vivace                                                                        | 5:49         |
|    | <b>Cello Concertino No. 3 in A minor, Op. 46 (1909)</b>                                   | <b>11:28</b> |
| 7  | I. Allegro non troppo                                                                     | 4:35         |
| 8  | II. Andante                                                                               | 3:00         |
| 9  | III. Finale: Vivace                                                                       | 3:53         |
| 10 | <b>Konzertstück in D minor, Op. 10 (1885)</b><br>(Allegro non troppo – Andante – Tempo I) | <b>13:34</b> |

**Martin Rummel, Cello • Mari Kato, Piano**

Recorded: 14–15 November 2013 at Schloss Weinberg, Kefermarkt, Austria  
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 (courtesy of UB Frankfurt/M. (S 36/F08955))